# JOURNAL OF AFRICAN ARTS AND CULTURE





# **JOURNAL OF AFRICAN ARTS & CULTURE**

**School of Creative Arts** 

# JOURNAL OF AFRICAN ARTS & CULTURE

Copyright © 2025 School of Creative Arts, University of Education, Winneba

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage or retrieval system, without the prior written permission of the copyright owner and the publisher.

Trademarked names may appear in this book. Rather than use a trademark symbol with every occurrence of a trademarked name, we use the names only in an editorial fashion and to the benefit of the trademark owner, with no intention of infringement of the trademark.

For information on translations, please contact School of Creative Arts, University of Education, Winneba.

The information in this book is distributed on an "as is" basis, without warranty. Although every precaution has been taken in the preparation of this work, neither the author(s) nor A press shall have any liability to any person or entity with respect to any loss or damage caused or alleged to be caused directly or indirectly by the information contained in this work.

#### ISSN 2637-3610

# **EDITORIAL BOARD**

Prof. Emmanuel Obed Acquah	Chief Editor	Dr. Joseph Essuman	Associate Editor
Prof. Mary Dzansi - McPalm	Editor	Prof. Evans Asante	Associate Editor
Prof. C.W.K. Mereku	Editor	Prof S.M. Yirenkyi	Associate Editor
Prof. Ernest Kwesi Amponsah	Editor	Prof. Patrique deGraft - Yankson	Graphics Editor
Dr. Ebenezer Acquah	Editor	Mr. Nicholas Opoku	Graphics Editor
Prof. Osuanyi Quaicoo Essel	Editor		
Prof. Kojo Fosu	Past Editor		

Cover image courtesy of Edem Dedi Photography

Prof. Kojo Fosu

**Web Administrator & Designer** Mr. Nicholas Opoku



Volume 8 Number 2

**JUNE 2025** 

# **JOURNAL OF AFRICAN ARTS & CULTURE**

	PAGE
ARTICLE	
From Originality to Integrity: Confronting Academic Dishonesty in Creative Arts Education-Pedagogical Insights and Reflections from the College Of Art, KNUST	01
Art, Culture and Nation-Building: The Role of Adaptive Cultural Policy Frameworks	19
Putting Policy into Practice: A Comparative Analysis of Institutional Academic Policies of Five Ghanaian Public Universities	34
Kola Nut Divination in Bata Drumming Performances in Oyo, Nigeria	55
Creative Arts Without Creatives? Examining Teacher Preparedness in the Implementation of Ghana's Creative Arts Curriculum in Winneba	65
Where do we keep the Gods? Galamsey, Sacred Ecology and the Crisis of Sustainability in Ghana	80
Pedagogical Approaches and Cultural Values in Nnwonkoro	90
Cultural Study of Sisaala Zensi	105

# **List of Contributors**

# Reuben Agbelengor Glover

Department of Publishing Studies KNUST, Kumasi, Ghana.

## **Adolph Hillary Agbo**

Department of Publishing Studies KNUST. Kumasi, Ghana.

#### Michael Ato Essuman

Department of Publishing Studies KNUST, Kumasi, Ghana.

# Samuel Teye Daitey

Department of Indigenous Art and Technology KNUST, Kumasi, Ghana.

#### **Emmanuel Antwi**

Department of Painting and Sculpture KNUST, Kumasi, Ghana.

# Joann Thompson

Department of Painting and Sculpture, KNUST, Kumasi, Ghana.

#### Kwabena Afriyie Poku

Centre for Cultural and African Studies KNUST, Kumasi, Ghana.

# Joseph Akin Osunniyi

Department of Performing Studies University of Education, Science and Technology Ikere Ekiti, Nigeria.

# Samuel Agbenyo

Department of Music Education
University of Education, Winneba, Ghana.

#### Eva Akosua Ebeli

Department of Music Education
University of Education, Winneba, Ghana.

# Stephen Ayesu Nyanteh

Department of Music Education
University of Education, Winneba, Ghana.

#### Mark-Millas Fish

Department of Music Education
University of Education, Winneba, Ghana.

# Cyril Kpodo

Department of Art Education
University of Education, Winneba, Ghana.

## **Ernest Kwasi Amponsah**

Department of Theatre Arts
University of Education, Winneba, Ghana.

# Naa Korkor Leeyoo Watson-Nortey

Department of Communication Instruction University of Education, Winneba, Ghana.

#### Samuel Arko Mensah

Department of Theatre Arts
University of Education, Winneba, Ghana.

#### Veronica Agyeiwaah

Department of Music Education
University of Education, Winneba, Ghana.

#### **Emmanuel Obed Acquah**

Department of Music Education
University of Education, Winneba, Ghana.

#### **Ernest Francis Amparbin**

Centre for Cultural and African Studies KNUST, Kumasi, Ghana.

#### Nyamawero Navei

Centre for Research in Culture and Creative Arts University of Education, Winneba, Ghana.

Volume 8 | Number 2 | June, 2025 Published by the SCHOOL OF CREATIVE ARTS, UNIVERSITY OF EDUCATION, WINNEBA.

