JOURNAL OF AFRICAN ARTS AND CULTURE





School Of Creative Arts University Of Education, Winneba

JOURNAL OF AFRICAN ARTS & CULTURE

School of Creative Arts

JOURNAL OF AFRICAN ARTS & CULTURE

Copyright © 2024 School of Creative Arts, University of Education, Winneba

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage or retrieval system, without the prior written permission of the copyright owner and the publisher.

Trademarked names may appear in this book. Rather than use a trademark symbol with every occurrence of a trademarked name, we use the names only in an editorial fashion and to the benefit of the trademark owner, with no intention of infringement of the trademark.

For information on translations, please contact School of Creative Arts, University of Education, Winneba.

The information in this book is distributed on an "as is" basis, without warranty. Although every precaution has been taken in the preparation of this work, neither the author(s) nor A press shall have any liability to any person or entity with respect to any loss or damage caused or alleged to be caused directly or indirectly by the information contained in this work.

ISSN 2637-3610

EDITORIAL BOARD

Prof. Emmanuel Obed Acquah	Chief Editor	Dr. Joseph Essuman	Associate Editor
Prof. Mary Dzansi - McPalm	Editor	Dr. Evans Asante	Associate Editor
Prof. C.W.K. Mereku	Editor	Prof S.M. Yirenkyi	Associate Editor
Prof. Ernest Kwesi Amponsah	Editor	Prof. Patrique deGraft - Yankson	Graphics Editor
Dr. Ebenezer Acquah	Editor	Mr. Nicholas Opoku	Graphics Editor
Prof. Osuanyi Quaicoo Essel	Editor		
Prof. Kojo Fosu	Past Editor		

Cover image courtesy of *Baidoo et al. (2024)*

Web Administrator & Designer Mr. Nicholas Opoku



Volume 7 Number 03 September 2024

JOURNAL OF AFRICAN ARTS & CULTURE

PAGE

ARTICLE

Towards the standardisation of African musical instruments: The atɛntɛbɛn in perspective	01
The role of creative artists in promoting traditional cultural tourism in Ghana	27
Using metalsmithing techniques to produce metal plaque for promoting public health education: The case of COVID-19 safety protocols and symptoms	59
Integrating health systems: A conceptual review of One Health framework for human, animal, ecosystem and reproductive health	85
Cultural and artistic dimensions of E. O. Acquah's Nyansaba musical drama	105
Student-teachers' prior knowledge as a predictor of end-of- semester exam performance in Visual Arts specialism at Bagabaga College of Education	127

List of Contributors

Stephen Aidoo

Department of Music University of Ghana, Legon, Ghana.

Benjamin Oduro Arhin Jnr

Department of Music Education University of Education, Winneba, Ghana.

Emmanuel Obed Acquah

Department of Music Education University of Education, Winneba, Ghana.

Andrew Yenintete Bamongya

Department of Music Education University of Education, Winneba, Ghana.

Ernest Kwesi Amponsah Department of Theatre Arts University of Education, Winneba, Ghana.

Alfred Patrick Addaquay

Department of Theatre Arts University of Education, Winneba, Ghana.

Richardson Commeyfio National Commission on Culture, Ghana.

Mohammed Kwaku Baidoo

Department of Industrial Art, KNUST, Kumasi, Ghana.

Ignatius Ackom-Mensah Bentum

Department of Industrial Art, KNUST, Kumasi, Ghana.

Charles Adu-Boachie Department of Industrial Art, KNUST, Kumasi, Ghana.

Cyril Etornam Adala Department of Industrial Art, KNUST, Kumasi, Ghana.

Peggie Ama Fening Department of Industrial Art, KNUST, Kumasi, Ghana.

Fred Yao Gbagbo Department of Health Administration and Education University of Education, Winneba, Ghana.

John Francis Annan

Department of Music Education University of Education, Winneba, Ghana.

Mumuni Zakaria Fusheini

Creative Arts Department Bagabaga College of Education-Tamale, Ghana

Volume 07 | Number 03 | September, 2024 Published by the SCHOOL OF CREATIVE ARTS, UNIVERSITY OF EDUCATION, WINNEBA.

