

JOURNAL OF AFRICAN ARTS AND CULTURE



JAAC | ISSN 2637-3610
VOL. 3 NO. 3

School Of Creative Arts
University Of Education, Winneba

JOURNAL OF AFRICAN ARTS & CULTURE

School of Creative Arts

JOURNAL OF AFRICAN ARTS & CULTURE

Copyright © 2019
School of Creative Arts,
University of Education, Winneba

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage or retrieval system, without the prior written permission of the copyright owner and the publisher.

Trademarked names may appear in this book. Rather than use a trademark symbol with every occurrence of a trademarked name, we use the names only in an editorial fashion and to the benefit of the trademark owner, with no intention of infringement of the trademark.

For information on translations, please contact
School of Creative Arts, University of Education, Winneba.

The information in this book is distributed on an “as is” basis, without warranty. Although every precaution has been taken in the preparation of this work, neither the author(s) nor A press shall have any liability to any person or entity with respect to any loss or damage caused or alleged to be caused directly or indirectly by the information contained in this work.

ISSN 2637-3610

EDITORIAL BOARD

Prof. Mary Dzansi - McPalm	<i>Chief Editor</i>	Dr. Edinam Avoke	<i>Finance</i>
Prof. Eric Akrofi	<i>Co-Editor</i>	Dr. Frimpong Duku	<i>Managing Editor(PRO)</i>
Prof. C.W.K. Mereku	<i>Co-Editor</i>	Dr. Patrique deGraft - Yankson	<i>Graphics Editor</i>
Dr. Ernest Kwesi Amponsah	<i>Co-Editor</i>	Dr. Joseph Essuman	<i>Graphics Editor</i>
Dr. Ebenezer Acquah	<i>Co-Editor</i>		
Dr. Osuanyi Quaicoo Essel	<i>Co-Editor</i>		
Prof. Kojo Fosu	<i>Past Editor</i>		

Cover image courtesy of
Kweku Safo-Ankama

Web Administrator & Designer
Nicholas Opoku



Volume 03 Number 03 September 2019

JOURNAL OF AFRICAN ARTS & CULTURE

	PAGE
From the Dean	v
 ARTICLE	
Adaptation of indigenous structural textile designs for textile prints: The case of selected fugu fabric designs	01
An exploration of Ghanaian basic school marching band pupils' instrument choices.	25

List of Contributors

Kweku Safo-Ankama, PhD

Department of Textile Design and Technology
Takoradi Technical University, Ghana

John-Doe Dordzo, PhD

Department of Music and Dance
University of Cape Coast, Ghana

Volume 03 | Number 03 | September, 2019
Published by the
**SCHOOL OF CREATIVE ARTS,
UNIVERSITY OF EDUCATION, WINNEBA.**

