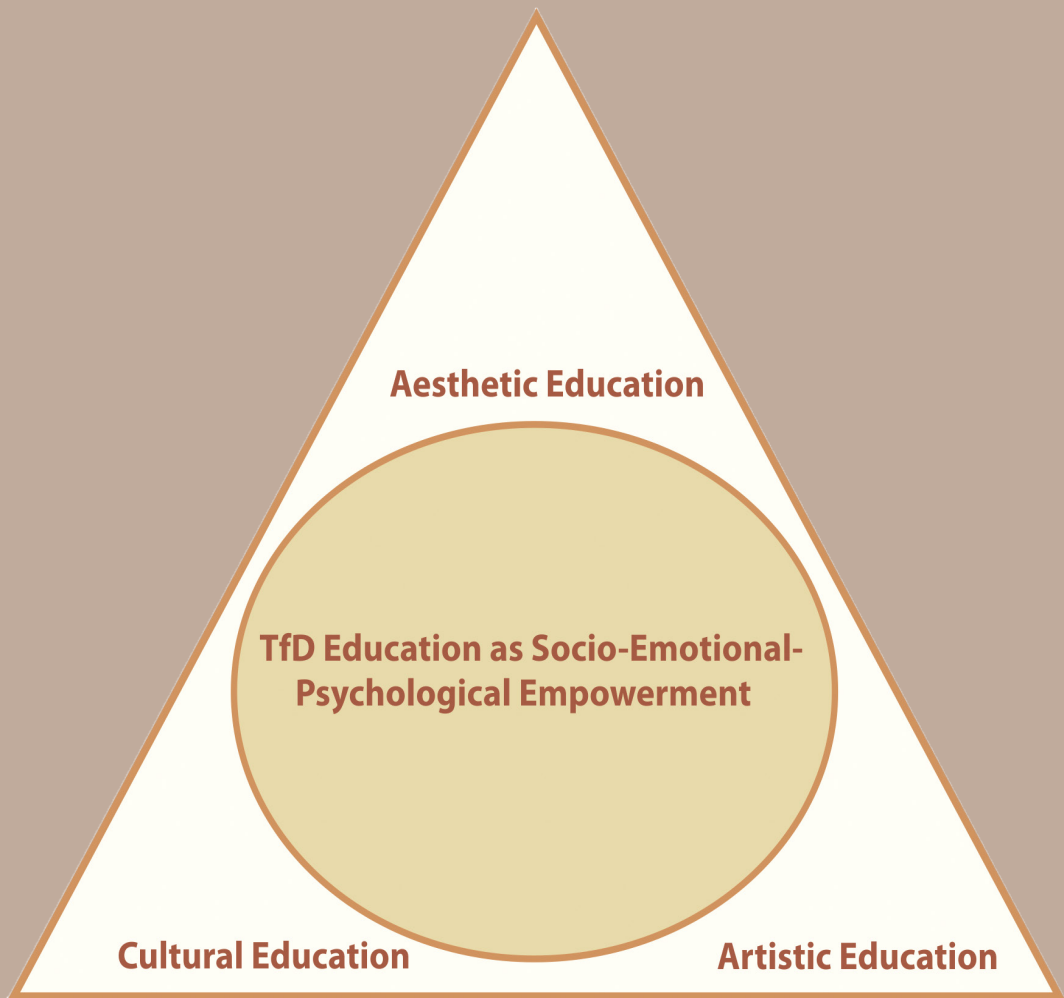


# JOURNAL OF AFRICAN ARTS AND CULTURE



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School of Creative Arts

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## From the Dean

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The Journal of African Arts and Culture within these few years of its existence has become a recognised academic outlet for scholars within the arts to promulgate their rich scholarly viewpoints and observations. Surely, the journal is pulling together a calibre of intellectuals who, through their relevant researches in Arts and Culture stand the chance of nourishing the knowledge basket with the required doses that would project African Arts and Culture to appreciable standards.

Articles in this issue throw light on the historical, traditional, linguistic and aesthetic dimensions of African Arts and Culture. These have been projected through effective combination of theoretical and practical presentations by authors from different parts of Africa, to effectively establish facts relevant for education in the Arts. In so many ways, articles presented in this issue seek to both popularise and demystify certain essential aspects of African Arts and Culture such as music, sculpture and language.

As usual, our expectations are that the perspectives established in this edition will encourage increased participation of many more scholars in the continuous dialogue in African Arts and Culture and thereby engage scholars from diverse disciplines to share their positionalities and viewpoints.

Patrique deGraft-Yankson, PhD  
*Dean, School of Creative Arts*

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