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From the Dean

The School of Creative Arts considers the *Journal of African Arts and Culture* (JAAC) as an important addition to ongoing scholarly interrogations on Africa and its Arts. Its focus remains on the positioning of the African Arts appropriately in the knowledge economy. This, we believe is quite essential in an era where Africa's contributions to the arts are only recounted in historical narratives.

This second edition continues to throw light on the scholarly essentialities of African Arts and Culture and how they fit into empirical investigations and reporting. They bring to the limelight interesting cultural and artistic practices that lend themselves well to academic scrutiny. Our expectation is that many more scholars, especially students of African Arts and Culture would find the scholarly presentations in this issue motivating enough to usher them into rigorous investigation within the discipline.

We continue to express our gratitude to our editorial team and our eminent professors whose support we continue to enjoy in this scholarly endeavor. We would like to make a special mention of our past deans Prof. E. J. Flolu and Prof. Mary Dzansi McPalm whose brainchild we are nurturing.

We also acknowledge the support of the Vice Chancellor of the University of Education, Winneba, Rev. Fr. Prof. Anthony Afful-Broni, whose persistent insistence on academic excellence spurs us on.

Patrique deGraft-Yankson, PhD
Dean, School of Creative Arts

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